

## Ed Woodham - Point

The performer (a flâneur) wearing a black formal suit/garment strolls slowly along Nieuwstraat from 13:00 to 15:00 carrying a baton, cane, or umbrella (their choice) looking at people, their surroundings, the sky, architectural details, store fronts, the street. The flâneur casually gazes in all directions: up, down, full front, and sideways. Approximately every ten minutes, the flâneur nonchalantly points somewhere at something or nothing using their pointer (baton, cane, or umbrella) and stares in that direction for 3 to 5 minutes intently yet calmly with purpose. At the end of each pointing episode, the performer closes their eyes and smiles, then moves on. Performer (remaining in their flâneur persona) should feel free to take breaks to rest whenever needed.

## Reports:

### Frans:

I walked with my umbrella, slower than I would usually do. My umbrella touched the stones with every step. I entered the market place, many people around, and I looked from a distance at fruit, fish, vegetables. People passing. I tried to imagine another time-experience between all people hastily doing their shoppings. I did my walk in two longer parts: in the first walk I did not attract a lot of attention, in the second walk something had changed. Now I got a lot of eye contact, I was noticed. Maybe I was recognised from the first walk, maybe something had changed in my own approach. I realised that in most 'pointing' moments I was on my own. Probably no one was long enough at the same spot to notice the stretched-time quality of it.



Photo Steef van Lent