

## Heinrich Obst - 25/25-50/50

Piece for two performers and 25 coins (any denomination)

Two persons amble down the Nieuwstraat, at a leisurely, shopping or tourist-style pace... One drops a coin occasionally – seemingly unaware – the second person following up behind observes and when seeing the coin stoops to pick it up but doesn't – only turning it over.. Heads becomes tails, tails becomes heads... and leaves the coin where it dropped.

If the coin is seen and picked up by a member of the public before the 'coin-turner' (second performer) has reached it, that's fine, but should be noted. If the coin is found and picked up after it had been turned that is fine too. In the end all coins should have disappeared – re-distributed among the populace as it were.

There is no time limit, the action can be spread over the whole festival.

Performers may choose themselves to linger in more busy areas or the quieter parts of the Nieuwstraat, as well as the time for their interventions... (anything between busy market area, or deserted street 'round midnight)... can be split in various passages of say 5 coins a passage, or done all in one go – up to the discretion of the performers.

## Reports:

### Petra:

Walking down the street and occasionally dropping a coin. It was difficult to estimate how often I could drop a coin. I didn't know the length of the street. I hesitated for a moment when I reached the market, but then I saw that the street continued beyond it.

I got no reaction from the public.

I mainly dropped the coins on the right-hand side of the street. I was unaware of what was happening behind me.

### Mario:

I followed Petra, who occasionally dropped a coin. I think I missed a few coins because they fell in hard-to-find places. Sometimes I was busy turning over a coin when Petra dropped another one. Once, someone heard a coin fall and turned around. My focus was on keeping an eye on Petra and her coins. That means that a lot of the market activities passed me by. Quite alienating. It's also strange that you have no idea what's happening behind you. I don't know if people behind me picked up any coins. Maybe they wondered why I kept bending over.