

## **Ienke Kastelein - Deadline**

Two performers start walking together at one end of the Nieuwstraat.  
During the walk they will each pay attention to anything that could be seen as a deadline –  
When a performer encounters such a sign, the performer will stop walking, observing the  
other performer continue the walk and after a while leave the performance.  
The other one will continue the walk by him(her) self until (s)he is encountering a deadline  
as well – ( ultimately this could be the end of the street ), and then also leave the  
performance.

### **Reports:**

#### **Sandra:**

I walked outside, towards the market. I started out with Jello, but she quickly stopped.  
I saw a sign: 'Listen, look and taste,' very directive.  
For me, it became: 'Listen, look, smell,' like a command.

I absorbed sounds, images, smells. Like an inflatable doll, getting bigger and bigger.  
It became too much for me, until I couldn't take it anymore.  
My deadline.

I turned around and let myself deflate.

#### **Jello:**

I had to adjust for a moment, but my deadline was approaching very quickly.  
I knew immediately that this was it.