

Sifra Coulet - Nieuwstraat

There are 2 performers, it is 5 to 12 in the afternoon.

One performer starts at the junction Nieuwstraat and Voorstraat facing the junction Nieuwstraat and Museumstraat.

A performer starts at the junction Nieuwstraat and Museumstraat facing Nieuwstraat and Voorstraat.

With pavement chalk, both draw a circle around themselves on the ground.

They stay in the circle and count to 10 in their heads.

Both slowly clap their hands twice.

Then they both calmly walk down Nieuwstraat.

They meet somewhere on Nieuwstraat, walk towards each other, shake hands and say 'Good afternoon.'

They walk on to the intersection where the other started.

They stand in the circle drawn by the other, both with their backs to Nieuwstraat.

Both count to 10 in their heads.

Both slowly clap their hands twice.

Both continue their day.

Reports:

Nazli:

I performed Nieuwstraat together with Jolanda. The performance was quite short, but it was interesting to experience the street in this way. We did something that was unusual for us. The actions flowed into each other, repeating themselves several times in our heads beforehand. Then it happened in reality here. I performed the work, and it turned out that I started at the same time as Jolanda.

Jolanda saw me coming and I found Jolanda's circle. The special thing about finding and seeing my friend was the fun part of the performance. I appreciate that this scene came about in Nieuwstraat.

Jolanda:

Standing and waiting. Nazli sent me a text message and we can start. I am standing on the corner of Nieuwstraat and Museumstraat. People are pointing at something above my head. There is a kiwi tree with lots of kiwis on it. Strange, they say, in the Netherlands with this climate. I draw the circle, count to 10, clap and walk slowly to the right. And wonder when I will see Nazli. Yes, I see her from afar. I walk on the kerb of the pavement. Exciting to meet her. Then I see that it is difficult for her to walk on the kerb, but we get closer and smile. She says "goede middag" first and I reply "goede middag" and then I want to say more, but I don't. And I walk on to the intersection with Nieuwstraat/Voorstraat. Then I see a small circle with two lines. There was a man standing on the circle, and I waited until he was gone. It's busy here, and I understand that's why the circle is smaller than mine.