

Timo Kahlen - Attract

Meandering, buzzing and whirring sounds of insects on the fruit market
(An Homage to Dutch still lifes)

Performance manual:

- ... to be performed during the opening times of the fruit/vegetable market
- ... for the duration of 15 minutes
- ... repeated 3x on that same day (with longer pauses inbetween)
- ... preparation: download the attached mp3 audio file to your smartphone
- ... conceal the smartphone in your jacket or trouser pocket - and press PLAY to start the (concealed/acousmatic) sound at a rather LOW volume (!) (that is only perceptible for listeners at a very close, intimate distance to the performer) at the beginning of the 15 minute performance
- ... now meander casually through the fruit/vegetable market, stopping here and there
- ... you may enter into conversations during the performance, or remain stoical/unimpressed/quiet & serious if you wish (find out, what suits you best)
- ... at the end of the last performance, delete the sound file from your smartphone.

Reports:

Nico:

At first, the sound file was difficult to hear when I had my mobile phone in my trouser pocket. I then carried it higher up, in the inside pocket of my jacket. Now it was clearly audible, but the people at the market were so loud themselves that I don't think anyone really reacted to the sound. But it could well be that they did hear it but simply ignored it.

Petra:

Playing back a recording on my phone at the fruit market.

I had turned my phone up to full volume. I stood at the stalls with my phone in my hand. The sounds of the environment drowned out the sound of the recording. The wind was also distracting. Then I tried another part of the market, but there too the ambient sounds dominated. I received no response.

Mario:

Sound recording of Timo played at full volume with the mobile phone in my hand. Unfortunately, even I could barely hear the sound. So I walked around the market and enjoyed all the market activities: people doing the last shopping and market people busy packing.

In terms of performance, this was unfortunate because people did not get the opportunity to take note of the sound. In that respect, I found this last performance a bit disappointing.