

osvaldo cibils - Lines Under Construction

100 grains of corn and 100 one-inch nails.

Draw straight lines on the ground with 100 grains of corn and 100 one-inch nails each.

I suggest a performance with at least three independent lines in the same area of the street.

The distance between elements should be approximately one centimeter. If necessary, straight lines can be turned around corners, around obstacles, etc.

Script of elements (the same for all lines):

[illegible]

Reports:

I started with one nail and then neatly placed a grain of rice and a nail alternately. I soon got fed up, felt I was too busy counting, just automatically executing. The wind blew, the rice moved. The line distorted, only nails now. I preferred to do things differently, 10 x 10. Ten nails and then ten grains of rice in between. Satisfied, I made the process less fastidious. Satisfied to see the line becoming. Someone asked: What are you doing? Spending time, I said.



100 nails became 200 nails.
100 grains of rice became 200 grains of rice.
30 minutes became 70 minutes.

At first, I thought: How am I going to do this? My foot and knee hurt, so I can't squat for long. The idea is to lay out a line: rice grain, cm, nail, cm, etc., so I started squatting and later sat on the pavement.

As a perfectionist, I was mainly focused on making a straight line. I found that it's not easy to lay out fairly small rice grains straight on small tiles, especially with a bit of wind!

Reactions: "What are those...? OK, nails"
and saying hello to people I know, who now pretended not to know me.
It took me longer than I thought, but I was enjoying myself.



Photos Frans van Lent