

Albert Van Der Weide - Straat/Street

Instructions:

The performer will be standing on June 20, 2020 for 15 minutes at 7 different locations in the Nieuwstraat, holding a mirror in front of her / his face. The environment reflects in the mirror.

Ieke Trinks June 20, 2020, 8:17 to 8:32 AM

I felt like an object; a piece of street furniture. I was leaning against the pole of a traffic sign, on the corner of the street next to an intersection to four different directions. I was looking at the back of my round shaped mirror that I was holding in front of my face. In my peripheral vision I could follow some of the movements around me. Now and then I heard footsteps and bike riders passing by from different directions. It was early morning, and I was a thing, and everything was calm, and in pure harmony.



Jolanda Jansen

Over 15 min.

This was the first performance I did on this day and I had read the text on the train. In my memory, it was important that the environment should be visible in the mirror. I held the mirror above my waist and not in front of my face. This was also a natural response to the situation, to make it less noticeable.

I was standing next to the market in front of a house in the sun. Opposite me I discovered a wooden shutter with a triangle in the middle. The reflection of the sun on the mirror made a small circle of light on the house opposite me. This fit exactly around the triangle on the window shutter on the other side. My focus became to circle the triangle exactly.

What made it interesting was that my focus shifted from me to the other side of the street. Most passers-by looked at the shutter across the street.

Kirsten Heshusius

I was very much challenged by this performance.

I had to find a very good spot to perform this task.

The shopping public can be annoying so standing 'just' in the street did not appeal to me.

I could already hear the reactions.

So I stood at the end of a 'lane', where people from the market walked right towards me.

I stood in between parked bikes, with my own bike in my hand.

It was an ordinary situation, in a way.

There were hardly any vocal responses.

I couldn't see visual responses

Once, almost at the end, I think I got 'bored' a bit, I followed the sound of people by moving my head alongside their movement. 'Kijk naar iemand anders' or 'watch somebody else', was their response.