

Deirdre Macleod - Beneath Our Feet,

This project is for one person with a smartphone and e-mail access.
It will take between 30 minutes and one hour, approximately.

You will be standing somewhere on Nieuwstraat, Dordrecht, on Saturday 20 June at 14:00 CEST
On your phone, go to <https://www.instantstreetview.com/>. Search for New Street, Edinburgh.

- Scroll up and down New Street using the arrows on your screen.
- Scroll down towards ground level in New Street. Find a piece of road/pavement that interests you.
- Take a screen shot of that piece of ground and send it to beneathourfeet2020@gmail.com

I will be standing on New Street, Edinburgh at the same time, at 13:00 BST

- I will receive your screenshot of your chosen piece of ground in New Street, Edinburgh.
- I shall then send you a screenshot of a piece of ground in Nieuwstraat, Dordrecht, which I have chosen, whilst standing in Edinburgh.

Our task is to find the piece of ground that appears in the screenshot which we have received from each other.

- Walk slowly and look carefully. Feel the ground beneath your feet.
 - Take time to look at the ground and to enjoy its patterns, cracks and accumulations.
- When we have found them, we will send a photograph of our grounds back to each other.

ieke Trinks, June 20, 2020, 14:00 to 15:00 PM

A search that required technology. A game which was not competitive. A reading of urban design. A time capsule frozen in digital code. And the looking of what is missing in the image. At first glance I thought it was going to be an easy task because of the distinctive white stripes in the screen view of the Nieuwstraat that was sent to me. But after walking the street up and down without much luck, I realized that the white lines were not existing in this reality. I wondered if the street view of the Nieuwstraat I received was really from this street. I changed my focus and made the corner-side of the building from the image my new point of reference. And after going up and down another time, I found out that there was one building that corresponded with the corner of the building in the given image. But almost everything else looked totally different, except for the plant that was growing against the wall of the house. It was the same one, but in my reality only larger. I realized that it's not the pavement that outlives very long, but it's the buildings in the Nieuwstraat that I should rely on as stable appearances. In the image of the New Street that I shared with Deirde, you could find a scar, a repair in the road's surface, and which, after receiving the confirmation image back, it became clear that it was still there. I wonder for how long this scar will remain? I think it's a beautiful sign in the road, a surgical trace, a scar of time, which gives the road its character.

Steef van Lent

This performance started with an exchange of streets between artist and performer.
Using google maps, a section of street was selected and exchanged. One in Nieuwstraat, Dordrecht, and the other in New Street, Edinburgh.

The task was to find that piece of street in real life. A photographic close up of pavement, stones, windowsills and other small details.

Details you are suddenly aware of as you are trying to find the location, and make you experience the street in a very different way.

You are feeling your way along the street, waiting for the pieces to connect.

Deirdre Macleod

Google Streetview sweeps up data indiscriminately. It doesn't care who looks at the images it holds. Everything in each camera shot is of equal importance or unimportance. I wanted to turn Google Streetview's strategies on itself by using it to look for something that we *chose* as important – a very ordinary piece of the street.

Matching up the photo with the street was amusing (and frustrating), but perhaps not the point. Rather, the process of connecting, swapping, walking and looking in parallel at such a distance mattered more to me.

