

Jorn Ebner: Standing in a corner.

One-person performance.

Busy time of day.

Durational: minimum 1 hrs.

Description: The performance is standing motionless for the duration of the performance holding a parasol / large umbrella. The person should be standing visibly in a public location that is at the same time prominent and discreet, that is at the same time in the way of people's direction but not obstructive. If asked by passers-by, the performer must never mention the word "art" or "performance" but only mention the actual act of standing in the sun, or the rain, or simply "standing" (on the corner, in the street, by a window, etc.).

Petra:

16:15

You see a lot when you are standing in one place for an hour. Who is performing right now?

People are friendly and greet when they pass. It has stopped raining. The umbrella can go, but it stands so comfortable.

Paul:

Finding the right spot to stand with the umbrella was the first thing to solve. The corner was quickly chosen, but where to stay exactly? When a couple approached me and splitted up to pass me: one left and one right of me, I decided this was the right spot.

It was cloudy and for a few minutes some raindrops fell. Using an umbrella is not to weird then. So most people did not notice me at all and only a few looked suprised at me.

The moment the sun started to shine, the last fifteen minutes, the change was remarkable. Now my behavior became weird in the full sun. A got al lot more eyes and remarks.

Hans:

14:30-15:30 o'clock

On the corner of Hofstraat-Nieuwstraat I stood with my back to the terrace of a cafe. I held the umbrella folded in my hand, with the point on the ground. I looked at the end of Hofstraat, my gaze as close to infinity as possible.

Concentrating on my breathing, standing took on a meditative character. A supervisor from the municipality stood near me, sometimes I felt that he was standing right next to me. I observed passers-by from the corner of my eye. What is striking is that every person has a different face, even though everyone looks alike. It is humbling.

Naam performance:

Standing in a corner

Naam deelnemer:

Petra

Tijd:

16.15

Beschrijving

een uur staan op 1 plek.

dat lijkt lang, dat is lang en
toch kost t me geen moeite.

het is wel lekker z'n beetje staan.

mensen lopen voorbij. Ik kan ze groeten
of in beetje ^{maakt} vatscher men, voorbij kijken.

Veel mensen groeten. er is ook veel
te zien, te bekijken, te lachen zelfs

met anderen. Ik zie verschillende
pictor manus voorbij komen.

Het is gestopt met regenen. de paraplu aanweg.

Maar het staat wel lekker.

Naam performance:

Standing at a corner

Naam deelnemer:

Paul Voors

Tijd:

16⁰⁰

Beschrijving

Finding the right spot to stay was the first thing to solve. The corner was already chosen, but where to stay exactly?

But when a couple splitted up, to pass me each of them at another side, I decided it was OK.

The weather was cloudy, even some raindrops fell for about 5-10 min.

Most people did not notice ^{me} at all. But ~~also~~ a few people looked surprised.

When the sun started shining, the last 15 minutes, ~~the~~ more ~~peo~~ people noticed. That was really remarkable.

PTH W

Naam performance: Standing in a corner

Naam deelnemer: haas bossmann

Tijd: 14:30 - 15:30

Beschrijving

Op de ~~hoek~~^{hoek} met de Hofstraat/Nieuwstraat stond ik met de rug naar het terras. De paraplu hield ik in mijn hand en stond op de grond. Ik keek naar het einde van de Hofstraat, mijn blik zoveel mogelijk op oneindig.

Al snel raakte ik gevoel van tijd kwijt en ontspande ik me zoveel mogelijk. Door op mijn adem te concen~~tr~~trouwen kreeg het staan een meditatief karakter.

Soms herkende ik mensen die 's ochtends voorbij kwamen. Een toeristhonderd stond vlak bij me, hij zat me peren hebben. Geen idee of het anderen opmerkt is dat ik er stond.

Vanuit mijn ooghoeken observeerde ik passanten. Mensen beluisteren is een fascinerende zaak. De oneindige variaties in uiterlijk en beweging stemmen nederig.