

Theodora Eliezer: **A Waltz for Fran**

Three performers are spaced within an approximate two minute walking distance from each other along Nieuwstraat.

Each performer is casually positioned under a streetlamp, and at the synchronized time of sunset they begin simultaneously playing the song [A Waltz For Fran](#) on bluetooth speakers.

As the song plays, each performer dances wistfully to themselves, as if lost in the poetry of a private moment.

The performers are spaced far enough apart that only one speaker can be heard in any given location, but close enough to each other that bystanders walking down Nieuwstraat will pass either two or three of the melancholy dancers, giving the impression of a romantic moment of déjà vu.

When the song ends the performers resume a casual attitude, walking away from their location and blending into the crowd once more.

Stefanie:

16:30/17:15 with Jolanda Jansen and Fang

We decided to take the entire length of the Nieuwstraat and spread out across the street. Jolande at one side, me in the middle and Fang at the end of the street where it is a bit quieter. We danced twice to the piece of music, because we like to dance.

At the agreed signal we turned on our music and started dancing.

I was completely into the music because I really enjoy music and dancing. I was dancing happily when I noticed a couple on the terrace looking away, then I became more holding back. From the corner of my eye I saw Fang I also saw Jolande. Then I looked at the couple for a while, I shifted a bit away from their view and continued dancing. When a group of people sat down to look at me at length, I found it more difficult. I decided to move a little further and continue my dance anyway. We were a bit dancing together but also dancing alone because of the length of the street and the distant positions. At the end we did not really blend into the crowd, but walked back to the location together where the other performers were waiting for us.

Afterwards I had a pleasant feeling dancing as a nice end to the festival, fun!

Jolanda:

2 times 5 minutes

I did the action twice.

The first time I was more hesitating and I was trying out options within the action. I had my phone at my ear and while listening I was waltzing. What is fitting for me to do this action: eyes open or closed, little subtle movements or bigger gestures, do I stay close to my starting point or do I move around?

I was waltzing in the beginning of the Nieuwstraat. There it is more narrow. This made it harder not to disturb people. But after a while making small movements, I noticed positive reactions to the dancing and the music. So my movements became bigger. I enjoyed the action more and more and felt a certain freedom in moving on the music.

The second time I was from the start more free in the movements and the music made me smile. It made me dancing with the people passing-by and go along with them. This way I danced a while longer with them before going back to my original spot. It was nice to see the other performers dance far away in the street and to be connected in this distant way. You could notice that people passing-by from the other direction were making connections to the other 'dancers' by looking back at them, smiling a bit or making faces like, what is this?

It was a joyful actions to end this day with!

Music is forgiving.

Naam performance:

A Walz for Fran

Naam deelnemer:

Jdanda Jansen.

Tijd:

2 x 5 minuten

Beschrijving

Eerste keer was onderzoekend in wat past bij mij: ogen dicht, open, kleine beweging of juist of ~~aan~~ ver of dichtbij van de begin plek.

0 → ~~3~~ I was standing in beginning of Nieuwstraat, Engels So it was narrow. So it was harder to not disturb people, but after a while making small movements I noticed positive reactions to dancing and music. So my movements became bigger.

Second time I was more in the moment and the music made me smile. So I started to dance with ~~people in the street~~ people in the street passing by. More and more I was dancing with the people, not direct but moving in same direction and going back to my space. It made me smile!

It was nice to see the other's dance in the street and be connected in that way.

People passing by from the other direction ~~more~~ you could see they were making a connection from passing by before other waltz and making considerations, ~~some~~ a bit confused or and smiling

Naam performance: a waltz for Fran

Naam deelnemer: Fang

Tijd: 16:30

Beschrijving: dansen op straat op muziek

We hebben het 2x uitgevoerd. De eerste dans moest ik er nog even inkomen, even zoeken hoe groot ik de beweging wil maken, of liever subtiel. In het zoeken naar de mijn passende bewegingsvorm voor die plek voelde ik me genant. Gelukkig zag ik in de verte mijn medeperformer, ook aan het dansen. Daardoor vond ik het minder voor schut.

Bij de 2e keer had ik ~~me~~ mijn expressie gevonden en zat ik in de dansflow. Toen voelde het natuurlijk om op straat te dansen. Voorbijgangers zagen me maar het was niet vreemd, ~~te vreemd~~ ik ontving een open reactie zonder woorden. Ik word vrolijk van dansen en ik voel me er vrij in. Iemand op de fiets riep vrolijk: lekker dansen!

van mij had het langer mogen duren, omdat het even tijd kost om erin te komen, eenmaal in de dansflow had ik daar langer willen blijven.

