

## Johannes C. Gérard: A documentation in memory of lost objects in Nieuwstraat

To document by photographic means objects lying on the ground in Nieuwstraat. . The objects should not be permanently attached or fixed to the street level. Like canal/manhole covers, special street bricks of painted symbols. Dog shit and vomit should be also left out.

The objects which should be looked for includes everything what is movable. Among others dead insects, dead birds, paper, plastic pieces, metal objects, feathers, leaves, loose stones, broken glass, cigarettes stubs, garbage, mouth masks, blood stains and grease stains. Regardless how big or how small.

The performer should start at one end and one side of the Nieuwstraat, taking pictures with a smart phone. After taking the picture he/she should send the photos/images directly to me and a specially Facebook account. (optional) before continue. There is no need to search for the perfect styled photo. After the performer reach the other end of Nieuwstraat . He/she should repeat the same procedure on the other side of Nieuwstraat and walk back to the starting point

If possible the performance should take place in the early morning between 6.30 and 7.30 and again in the afternoon between 17.30 and 18.30. If twice is not possible then the preference goes out to the morning hour.

It's up to the performer at which end of Nieuwstraat he/she likes to start and which street side to begin with.

### **Nico:**

7.30 am

The Nieuwstraat is still fairly clean this early in the morning. The photos I took of loose / standing / hanging objects were self explaining I assumed. I sent them to J. C. Gérard in two Whatsapp messages. He replied with the following comment:

*Dear Nico.*

*Now I received all photos. Thank you very much for your efforts.*

*With kind regards,*

*Johannes.*

**lenke:**

Time 17.30 – 18.30

I took a lot of photos – leaving out fags except one – focusing on small objects on the pavement – on my way back after re-reading the instructions I focused more on stains – later that night I sent 90 photos to Johannes C. Gerard





*Photos: lenke Kastelein.*