

lenke Kastelein: **The Encounter** (after Bill Viola)

Four women performers of different ages and one photocamera

preparations:

The 4 women have a meeting beforehand, to get to know each other a little, talk to one another, and decide on how they will take part in the performance.

Two of the performers (1 and 2) *slowly* walk the Nieuwstraat from very ends of the streets in opposite directions towards one another.

Both other performers (3 and 4) follow in the footsteps of the walking performers, observing the woman walking.

When performers 1 and 2 encounter one another they greet each other warmly, touching and holding hands, in slow-motion.

Performer 3 is observing this greeting standing next to and in between the women that are greeting. Performer 4 is photographing the greeting from the position opposite to performer 3.

The Greeting Bill Viola 1995

After that performers 1 and 2 continue their walk to the other end of the street. Performers 3 and 4 return to where they came from.

Afterwards: the women meet again and have an aftertalk.

Petra:

Sandra already saw me in the distance. Even though we just met, we were happy to see each other.

Our embrace was intense.

Sandra:

15.00 uur

The 'encounter' started with the meeting with the other three woman and lenke, the maker.

I was happy to be one of the two meeters. The picture or video-still where the performance was based on was familiar to me.

I like the orange dress on the video of Bill Viola and I used it as a model for my wedding dress.

I didn't know that this video was based on a painting of Maria and Elisabeth, where they tell each other about their pregnancies. For lenke this was not very important but for me, as a mother of a deceased son I feel connections with Maria, although my son was not immaculately received ;-)

So we walked to the nieuwstraat and we discussed about the place where we would encounter.

So there we had about 60 meter distance and we slowly approached each other.

I felt focused and the atmosphere was quite intense.

We hugged each other. And although the encounter was een pre-set appointment, it was a pleasant experience.

I felt a general kind of love for 'the other woman'.

This was a moving experiment for me.



Marian (photos):

Naam performance: The encounter

Naam deelnemer: Maxie

Tijd: 1500

Beschrijving

Leuk om te doen.

Ik heb fotos gemaakt, maar het was verrassend hoe intens de ontmoeting overkwam.

Misschien mede door corona, kwam het wel binnen dat ze elkaar zo langzaam en enthousiast ontmoette.

Erg leuk om te doen

Naam performance: THE ENCOUNTER

Naam deelnemer: Petra

Tijd: 15:00

Beschrijving

Samen liepen we de Nieuwstraat op.
Ondanks alle ~~to~~
bedachtzaamheden

Ik liep op de Nieuwstraat, ~~daar~~ Vera kwam achter me aan. Het was best donker op straat. In de verte zag ik Sandra. Ze liepde me. oohal le-den we elkaar net.

We waren bij elkaar te zien en omtebden elkaar
innig, lang. We raakten elkaar aan,
hielden elkaar vast. ~~we~~ we leken in elkaars ogen.
handen

ook al was de ontmoeting kort ze was
echt en intens.

Vera
Sandra

Naam performance: Encounter

Naam deelnemer: Sandra Posthuma

Tijd: ± 15 uur

Beschrijving

~~that~~ The 'encounter' started with the meeting with the 3 other women. Mariauke, Vera & Petra. I chose to be one of the encounters. I was very happy to be one of them.

The picture where the performance was based on was a familiar ^{moving} painting for me. I liked the orange dress and she was my model for a wedding dress.

I just knew Petra for 15 minutes.

When I saw her and started to walk slower it became intense.

I felt it rather intense to meet Petra.

I felt a general kind of love for 'the other woman'.

The fact that Viola's 'models' were Maria & Elizabeth made ~~it extra~~ gave the performance extra depth for me. Their common interest was 'motherhood'.
I feel connected with them.....

Naam performance: encounter

Naam deelnemer: Vera Whistler

Tijd: 15 u

Beschrijving

de ontmoeting voelde heel intens, als
Toeschouwer in de performance