

## Joshua Legallienne: **Action without action**

Hang a biodegradable plastic sheet in a public space. The material will produce acoustic sound when excited by the wind. The sheet should be suspended vertically, fastened with twine to any available points of fixture (trees, lamp posts, gutters, etc). It should be displayed throughout daylight hours of a single day. The work should not be deliberately interacted with, but the one can observe the dynamic rhythms that are created as the weather conditions change. After the piece is taken down, compost the materials.

### **Frans:**

I brought the ladder outside the house and placed it against the opposite wall, as I read in the documentation. I attached the rope to the plastic screen as was shown in the example. On the other sides of the ropes I attached bricks. I put the bricks in the gutter, as far away from each other as possible. After some small corrections I was satisfied.

My neighbours, shop owners, often hang a plastic sheet on that spot to dry. So the work was unexpectedly close to the everyday reality.



Naam performance: Action without action

Naam deelnemer: Frans

Tijd: 6.00

Beschrijving

I took the ladder outside of the house and placed it against the opposite wall, as I noticed in the documentation. I connected the rope to the plastic screen as was shown in the example. On the other side of the pieces of rope I connected two bricks. I put the bricks in the gutter as far away from each other as possible. After some small corrections ~~at~~ I was satisfied.

My neighbours, shop owners, often lay plastic on that spot to dry. So the work was unexpectedly close to reality there.