

LuLuLoLo: Whistling Woman

A solo woman performer walking from one place to another whistling any tune for 10-15 minutes in the late afternoon or early evening (14:00-16:00).

Yvet:

In the description the length was: 10 to 15 minutes.

In the end it took me 15 to 20 minutes, so a little longer than I intended because I needed a little more time to get into work. It was quite difficult to really stand out while whistling, because I wasn't quite into it yet.

I noticed that although I got into an improvised rhythm very quickly (that was no problem), I also needed to get into a certain mood, a kind of elated energy, a certain kind of cheerfulness and freedom, which made

1). easier and more spontaneous, and

2). which also allowed me to look people straight in the eyes.

So this more cheerful and free attitude was actually a really nice experience.

With a very special ending because when I was almost back at the meeting place and wanted to finish the performance, I heard someone else whistle from far behind me. And this turned out to be a man on the bicycle who passed me and at that moment we looked at each other, we were both whistling happy with the meeting, and the man cycled on happily whistling.

Great ending to this great performance!