

## Andrei Monastyrski: **Transposition of the Copies**

Print included files in 4 pieces of paper (2 - with texts in Russian (13 cm width), two - with photographs (8 cm width)).

Choose two suitable trees - not very thick and not very thin, between which the distance should be about 7-10 meters

With the help of pins with colored heads, attach the texts one on the right and one left tree (it does not matter which one), at the same height, on the back side of the trees attach the photographs - each on one tree.

Представители каждого из этих макротаксонов характеризуются набором уникальных признаков, доступных на световом уровне (Wenyon, 1926), которые в равной степени не позволят сблизить их как друг с другом, так и с любыми другими группами протистов.



С директорством Филиппова связана странная история: при подготовке музея к эвакуации в 1941 г. в некоторых ящиках, предназначенных для эвакуации, обнаружилось большое количество коллекционного фарфора. Откуда он взялся, сотрудники музея не знали. Куда фарфор пропал потом, нам ничего не известно.



**Frans:**

Around 6 am we went to the two large trees in front of the cinema. I (F) brought the texts, pictures and coloured pushpins. Jello, who joined me, started filming my activities with her phone. It seemed the right thing to film the activity, since I watched the video that was made of the original action in a Russian forest.

I attached first the text, and second the picture to the tree. Then I walked to the other tree and did it a second time in the same order.

It felt like a ritual and I had the experience of redoing something with a historic quality.