

## Nico Parlevliet: **Hoor en bewonder....**

A. Find a place in the street where you can stand quietly and keep both hands to your ear. Listen to what you hear, admire the sounds and make a note of it. Do this in different places in the street and as often as you want.

B. Then do the same action, but with two saucers against your ears. Listen to what you hear, admire the sounds and make a note of it. Also do this action in different places and also as often as you want.

### **Stefanie:**

I chose a spot in the street at an intersection where many people walk, cycle, meet and see each other.

I stood in this place for 10 minutes:

I heard cyclists passing by, people walking, a dog barking, the sound from the pavement and the visitors. Sound of a cooling installation.

Sound of the market close by.

I stand up and sat down to hear if there was a difference in sound.

Sitting down I could hear someone walking from another place.

I decided to walk towards another place because I like to look outside the frame of a place, I like to see or hear multiple places in this case.

This other place was a place where many people also walked, a metal bridge over the water.

There I heard more and better : the cooling installation but now better, cyclists driving over the bridge, people who said hello to me, music from the window of a house, but I also heard further away: harbor sounds, the highway.

I realized that you are actually hear so much more, more than you realize.

act two with saucers :

At first I put the saucers on a table at a restaurant table waiting for me , before act two.

I put them on my ears. No obvious difference with or without saucers.

The art of hearing was now more visual (artwork) for me. I had to laugh a bit with those saucers as a kind of white reception dishes on my ears.

Someone who saw me says something to me.

I also had to think of other works by this artist who had created this nice performance, the same kind of lovely humor was in it for me.

I realized that you also hear within yourself instead.



photo N.P.

**lenke:**

15.30

A - without saucers

( listening with my eyes closed and hands behind my ears )

1.

from a distance a deep dark buzz – nearby voices of pedestrians in passing, talking – a bicycle – wheels of a rollator - from behind: silence

2.

loud hum of an aggregate – soft sound of plastic rustling – obtrusive tinkling of cups and saucers – fluttering wings of perhaps pigeons - seagulls plaining and screaming – someone shouting : tasty strawberries!

3.

high up in the sky above, the far away growl of a plane – behind me a conversation between two people that I am unable to understand word by word – footsteps – someone walking in high heeled shoes click-



clacking – a bike quickly passing – a rattling cargobike – an irregular sound-pattern of car-tires touching the cobblestones - squeaking bicycles – in the distance the sound a moped

B - with saucers

1.

saucers on my ears, against my ears, opened like larger ear-shells the sound changes, becoming tinny – I hear the loud sound of an airplane flying over - a bird whistling – bicycles passing, passing cars, passersby talking; by covering my ears with the saucers I create a kind of sound-box– generating an immersive sound experience as if I am in a room within the space of the street

2.

the quiet rustling sound of plastic moving in the wind – I hear the sea – I'm on the beach

3.

I hear a sailor's choir – an overwhelming tinkling of cups and saucers – someone with a rollator is passing by really close



Photo N.P.

Naam performance: Hoek en Bewonder

Naam deelnemer: ieske

Tijd: 15.30

Beschrijving

A zonder schoteltjes

luisteren ① in de verte dorp bezig jeroezemoes  
Dichterbij stammen van voorbijgangers, een fisch  
willigt van een collector - achter mij - stilte

luisteren ② Brom van een aggregaat - gestel van plastic,  
keinkluisde schoteltjes - gefledder van  
v leuzen - een duif? - meeuw schreeuw  
lekkere aardbeien!!

luisteren ③ hoog boven mij een vlieging - achter mij een gerinkel  
niet echt verstuurbaar - vochtappen - iemand

op hoge hakken - een fisch die snel passeert  
een Rammeleda Bakfisch - auto's - beiden  
maken een onregelmatig geluid op de straatkruis  
piepende fietsen - een brommer in de verte -  
een fischbel



Naam performance: HOOR en BEWONDER

Naam deelnemer: ienke

Tijd: 15.30

Beschrijving B

met schuteltjes

① Op mijn oor / tegen mijn oor / als open oorschelpen  
de klank verandert - wordt blokkig - ik hoor luid  
een stijf ruis overstroom, een Vogel fluiten, passerende  
fietsen, auto's, praterende mensen.  
ik maak een klankkerkje door de schuteltjes tegen mijn  
oor te houden.

② het plastic ritstelt als water ik hoor de zee  
aan het strand

③ ik hoor een zeemanshoor  
en een enorm gelichter om kopten en schuteltjes  
iemand met een rollator rijdt vlak langs mij

④ met schuteltjes