

## Mikio Saito: **Floating Sausage**

The performance can take place at any time of the day. It can be in between other performances, during breaks, or even at closing over coffee or beer.

Find an object about the size of your index finger (a tree branch, a pen, a teaspoon, a cigar, or a bicycle handle parked on the street, etc.) and bring your right index finger (or left index finger) close to it (about 1cm distance between them), and at 5~7cm away from your face, at eye level. If you focus on the finger and the object, you will see a blurred sausage there.

In the midst of the COVID-19 pandemic, under the influence of social distancing, I feel that we are naturally turning our faces away from people and things. The idea behind this performance was that the performer would stare at something close to his or her face, resulting in "cross-eyed" - one of those funny faces that you don't often make during the COVID-19 pandemic.

However, as a small reward for the performers who make funny "cross-eyed" faces, they can get sausages, even though they are illusions.

### **UAF:**

I noticed many of the participants working with this concept and it seemed to create a lot of funny moments. But unfortunately nobody wrote a reflection afterwards.